

Vincent (Sniper) Frimpong
www.snipersart.com
IG: Sniper_ceramica
Email: Frimpongsniper13@gmail.com
479 352 7423

EDUCATION

- 2024 **MFA Studio Art**, Ceramics candidate, University of Arkansas, School of Art (UARK), Fayetteville, AR.
2019 **Bachelor of Arts**, Industrial Art in Ceramics, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana.

SOLO EXHIBITION

- 2026 (Upcoming) **"Thread Up"** Visual Arts Center of Richmond, Richmond, VA
2025 (Upcoming) **"How The Message Comes Across"**, a solo exhibition at Common Ground Gallery, Rockville, Maryland, MD.
(Upcoming) **"Kilos milos"**, solo exhibition at Living Arts Tulsa, Ok
(Upcoming) **"Goodnow is Good now"**, a solo exhibition at University of Montevallo gallery, Birmingham, AL
(Upcoming) **"A labor of Love"**, 934 Gallery, Columbus, Ohio
"Logged in", solo exhibition at Coop gallery, Nashville, TN.
"Beyond the single", solo exhibition, Shircliff Gallery, Vincennes University, Indiana, IN
2024 **"The Frimpong Case: continued"**, a solo show at Hall gallery, Millsaps college, MS.
"The Frimpong Case", a thesis solo show at Windgate Studio + Design center, Fayetteville, AR
"Reserved: I woke up to a Dream,", a solo show at Colorado State University, Curfman Gallery, Fort Collins, CO
2022 **"I grew up with little"**, solo exhibition at pH gallery, West Fork, AR
2020 **"Show me the way"**, solo, KNUST Gallery, Kumasi, Ghana, West Africa

GROUP EXHIBITION

- 2025 **Emerging Artist Exhibition**, NCECA, Salt Lake City, UT
Intersections: Meaning Through Materiality, NCECA, A Gallery, Allen + Alan Fine Art Building, Salt Lake City, UT
"Southern Synergies", 40th Anniversary Alabama Clay Conference Exhibition Invite, Tuscaloosa, AL
"Local Artist Spotlight Exhibition", Heritage Hall Museum and Arts Center, Talladega, AL
"Out of Body", New Narratives in Figurative Art Not real Art online exhibition, curated by Kristen Bengtson, [Link](#)
2024 **"Made Here"**, Alabama Visual Arts Network Invitational Exhibition, Samford Art Gallery, Birmingham, AL
MSA **"Indoor Exhibition"** at Vulcan Materials Gallery, Alabama School of Fine Arts, 2024 Midsouth Sculpture Conference in Birmingham, AL
MSA **"Solidarity"**, Space One Eleven, 2024 Midsouth Sculpture Conference in Birmingham, AL

- “Meet me at the Intersection exhibition”***, a concurrent show at 58th Annual Conference, Coalescence, NCECA, in Richmond, VA
- “The medium is the message”***, at southside Contemporary gallery, a concurrent show at 58th Annual Conference, Coalescence, NCECA, in Richmond, VA
- 2023 ***“Y’akyi nnwa – Lets Have a Conversation”***: A two person show at the Daum Museum of Contemporary Art, Sedalia, MO
- “Dianne Komminsk Scholarship exhibition”***, Mid-south Sculpture Alliance, University of Oklahoma, Oklahoma City, OK
- “Figure Grounded”***, Vulcan Material Gallery, Alabama School of Fine Arts, Birmingham, AL
- “Elevate”***, 21 C Museum Hotel, Bentonville, AR
- “Assembly A Fashion & Art Biennial Produced by Interform”*** Springdale, AR
- “Amplify 2023 Arts and Mentorship Program and Festival”***, Millar Lodge at Mt. Sequoyah Center, Fayetteville, AR
- “Y’akɔfa: Ruptures and Renewals in Art from Ghana and Nigeria”***, Lucky Day Gallery, Fayetteville Public Library, AR
- “The fears of the Fearless”***, Cache studio, The Medium, curated by Art ventures Gallery, Springdale, AR
- “Muliebris Exhibition”***, The Color Network, St. Benedict & St. John’s University, Saint Joseph, MN.
- “The 2023 Ceramics invitational exhibition and symposium”***, University of Colorado-Boulder, Boulder, CO
- “In The Stone”***, University of Arkansas, School of Art Ceramics faculty and student’s exhibition, Joy Pratt Markham gallery in Walton Arts Center, Fayetteville, AR.
- “Magic Circus”***, first annual juried show at Fenix Arts Gallery, Millar Lodge, Mt. Sequoyah, Fayetteville, AR.
- 2022 ***“Our Art, Our Region, Our Time”***, Group Exhibition at Walton Arts Centre, Fayetteville, AR
- “8th Annual Dirty Cup and Competition”***, River Oaks Square Art Centre, Los Angeles, CA
- “24th Annual Rio Brazoz”***, Tarleton State University, Stephenville, TX
- “The 2022 Ceramics invitational exhibition and symposium”***, University of Iowa School, Iowa City, IA
- “Frame of Mind”***, Faulkner Performing Centre, Fayetteville, AR
- “Critical Black Theory in Art”***, Art Ventures gallery, Fayetteville, AR
- “Fayetteville film Festival”***, VIP room show curated by Art Ventures, Fayetteville, AR
- “Carry On”***, UARK ceramics exhibition and alumni celebration at NCECA, Sacramento, CA
- “Mixed Media”***, Site; Brooklyn Gallery, online, NY
- “3^d Annual Open Theme Exhibition”*** The In Art Gallery, Online.
- 2021 ***“Veterans Arts on the Brick”*** A creative community, Rogers, AR
- “End of year exhibition”***, UARK ceramics group show, Fayetteville, AR
- 2019 ***“Ahoɔden,”*** Jamestown Café, Accra, Ghana, West Africa, co-curated with Adam Posnak, Fourteen artists from Kwame Nkrumah University of Science and Technology, Accra, Ghana, West Africa
- “Final year fashion and exhibition show”***, Department of art and society, KNUST mall, Kumasi, GH
- “End of year sales and exhibition”***, KNUST Gallery, Kumasi, Ghana, West Africa
- “Greenware on tables”***, KNUST Gallery, Kumasi, Ghana, West Africa

AWARDS & GRANTS

- 2025 NCECA 2025 Emerging Artist
“Upcoming” Archie Bray Summer Resident Scholarship.
- 2024 Artists 360 Practicing artist grant, Walton Family Foundation, Mid- America Arts Alliance, 360 grant, Arkansas
Windgate Accelerator grant, University of Arkansas.
Student travel grant, Graduate School, and International Education, UARK.
- 2023 The Medium – (CACHE) Creative Exchange Fund Grant, Springdale, AR. Private studio and grant to support my one-month residency at The Medium studio.
Midsouth Sculpture Alliance - Dianne Komminsk Scholarship Winner: Midsouth Student award winner, stipend, artist talk and winner’s exhibition at University of Oklahoma, Norman, OK.
Summer Research Funding, School of Art, Fayetteville, AR.
CIRCA Grad Exchange Program Grant: Stipend to fund my two weeks residency at University of Nebraska- Lincoln, NE.
University of Arkansas – Ghana Arts and Culture Intersession Course Scholarship Recipient, Ghana, West Africa
John Glick Scholarship Recipient: Free tuition, room, and board to be at Penland for two weeks. Penland School of Craft, Bakersville, NC
Haystack Maxwell-Hanrahan summer recipient fellowship: free tuition, room, board, and stipend to be at Haystack Mountain school of Craft, Deer Isle, ME.
Creative Exchange Fund Grant, Art Ventures gallery, AR.
- 2022 Zenobia Award, Full tuition Residency Scholarship, Watershed Centre for Ceramic Art, Newcastle, ME.
The Color Network, Fellowship to Fund Workshop at Arrowmont School of Art, Tennessee.
Student Travel grant award, Graduate School, and international education, UARK.
- 2021 Student Travel grant award, Graduate School, and international education, UARK.
- 2019 Best Ceramics student, Grandball Art society awards, KNUST, Ghana, West Africa.

ACQUISITIONS

- 2025 - 2024
Power Within, promised acquisition under contract, Mississippi Museum of Art, Jackson, MS, USA [Link](#)
Selected Works, undisclosed private collector, USA
- 2023 – 2021
Artworks sold at ArtVentures NWA as part of ongoing representation [Link](#)
- 2019 – 2017
Ahocden Kwame Nkrumah University of Science and Technology (KNUST), Ceramics Department, Ghana, West Africa [Link](#)
Selected Works held in private collections, The Design and Technical Institute, East Legon Accra, Ghana, West Africa
Selected Works, undisclosed private collector, Ghana, West Africa

ARTIST PRESENTATION

- 2025 “Upcoming” Invitation to Artist 360 practicing artist retreat, Crystal bridges, AR
Formation, 2025 Emerging Artist NCECA Conference Presenter, Salt Lake City, UT
Ghanaian Ceramics: A Trans-Atlantic Renaissance?, National Council on Education for the Ceramics Arts, panel presentation, UT [Link](#)
NCECA Emerging Artist Panel discussion, Salt Lake City, UT
NCECA Conference Exhibition Booth Presentation and Artist Talk
Workshop and artist talk, Vincennes University, IN
- 2024 Artist presentation at Millsaps College, Jackson, Ms.
Visiting Artist presentation at Colorado State University’s art history seminar class, and an artist talk during my solo show opening.
- 2023 Artist talk, exhibition and studio visit at Alabama School of Fine Arts, Birmingham, AL
Artist Presentation at Confab conference, Midsouth Dianne Komminsk sculpture winners, University of Oklahoma, OK
Artist talk on “Y’akyi nnwa – Lets Have A Conversation”, Daum Museum of Contemporary Art, Sedalia, MO
Mulibris exhibition and artist presentation on zoom, MN
The fear of the fearless group exhibition and artist talk at The Medium, Springdale, AR
- 2022 Artist talk at Art Ventures Gallery on Critical Black Theory Exhibition, Fayetteville, AR
- 2021 Ahocden artist talk and presentation in James town, Accra, West Africa

RESIDENCY AND WORKSHOP

- 2025 “Upcoming” Archie Bray Fountain summer resident, Art center in the Helena West Side, MT
- 2024 The Medium, Cache artist residency, Springdale, AR
- 2023 CIRCA Grad Exchange, University of Nebraska, Lincoln, NE
Penland School of Craft, Bakersville, NC
Haystack Mountain school of Craft, Deer Isle, ME
Wild Rose Farm artist residency and retreat, Ontario, Canada
- 2022 Watershed Centre for the Ceramic Art, Newcastle, ME
Arrowmont School of Arts and Crafts, Gatlinburg, TN

BIBLIOGRAPHY

- 2025 NCECA, Formation, *Journal volume 45*, 2025, page 31,32, 42, 43, 44, 45, 94, 95, 96, 97.
NCECA, Formation 59th Annual conference, program and exhibition guide, page 17, 20.
Knox County Local Tv, Historic South Knox State Championship run, Vincennes PBS, [Link](#)
“Shoes” , The Frimpong Case, Future Material Bank, [Link](#)
“Roadsigns”, Future Material Bank, [Link](#)
“Nashville Scene” Art Crawl Brings Gods, Monsters, walking canes to Wedgewood – Houston, [Link](#)
- 2024 “Ghanaian-American Ceramics”, Dr. Samuel Nortey & Adam Posnak, The Studio Potter, Online Journal, [Link](#)
“The Frimpong Case” , School of Art presents MFA thesis Exhibition, [Link](#)

- 2023 *“School of Art Celebrates Windgate Accelerator Grant Winners*, University of Arkansas News, [Link](#)
Critical interventions in emerging Ghanaian contemporary ceramic practice, *Journal of African Art Education*, Volume 3 pp. 55, Published 2023, [Link](#)
African Diasporic experience in ceramics, Dovetail Magazine, [Link](#)
Ceramic Monthly: Cultivating Networks Page 36
Bold Journey, Insights and lessons, [Link](#)
Daily Inspiration on local stories, Voyage Ohio, [Link](#)
Art History Exhibition on Display at Fayetteville Public Library, University of Arkansas News, [Link](#)
Risk and the Stories of Triumph and Failure, Rebel Canvas Article, [Link](#)
UARK Merit page, Fulbright college of Art and Sciences, [Link](#)
131 Inclusion gallery, NWA Regional artist feature, [Link](#)
 Emerging and International recognized artist explore nature, identity and community, *Arkansas Democrat Gazette*, by Monica Hooper [Links](#)
- 2022 *Artistonish Magazine*, Issue #19, Page 44, February 2022, [Link](#)

TEACHING AND PROFESSIONAL EXPERIENCE

- 2024-
 2025 Assistant Professor of Art, Art Appreciation , Fine Art Department, Talladega, AL
 Assistant Professor of Art , Sculpture, Fine Art Department, Talladega, AL
 Assistant Professor of Art , Ceramics I, Fine Art Department, Talladega, AL
 Assistant Professor of Art, Ceramics II, Fine Art Department, Talladega, AL
 Assistant Professor of Art, Senior Project, Fine Art Department, Talladega, AL
 Instructor of Record for Form and Space Foundations Studio Course, University of Arkansas-School of Art, Ceramics Department, Fayetteville, AR
- 2023 Instructor for Hand Building, University of Nebraska-Lincoln, Ceramics Department, Lincoln, NE
 Instructor of Record for Hand Building, University of Arkansas – School of Art, Ceramics Department, Fayetteville, AR
 Teaching Assistant for Form and Space Studio Foundations Course for Craig Hartenberger at the University of Arkansas – School of Art, Ceramics Department, Fayetteville, AR.
 Ceramics studio assistant, lead kiln room monitor, University of Arkansas – School of Art Ceramics Department, Fayetteville, AR.
- Studio Technician and Assistant for Artists based in Arkansas**
 Jeannie Hulen
 Vincent Edwards
 John Cromer
- 2022 Teaching Assistant for Form and Space Studio Foundations Course for Adam Posnak at the University of Arkansas – School of Art, Ceramics Department, Fayetteville, AR
 Studio Assistant, University of Arkansas – School of Art Ceramics Department, Fayetteville, AR
- 2021 Teaching Assistant for Hand Building, University of Arkansas – School of Art Ceramics Department, Fayetteville, AR
 Studio Assistant, University of Arkansas – School of Art Ceramics Department, Fayetteville, AR

Wood Shop Graduate Assistant, University of Arkansas – School of Art Ceramics Department,
Fayetteville, AR

2020 Instructor for BFA's, Hand Building, Kwame Nkrumah University of Science & Technology (KNUST),
Kumasi, GH

2019 Instructor for BFA's, Wheel Throwing, Kwame Nkrumah University of Science & Technology (KNUST),
Kumasi, GH

COMMITTEES & COMMUNITY ENGAGEMENT

2025 **Volunteer** for Alabama Clay Conference, University of Alabama, AL

2023 **Volunteer** for National Council on Education for Ceramic Arts (NCECA) in Cincinnati, OH

Vice President of Association of Ceramics Enthusiasts (ACE), AR

2018- 2019 **Electoral Commissioner** at KNUST, Ghana, West Africa.

Judiciary Chief at KNUST, Ghana, West Africa

MEMBERSHIP

2022-

2025 Art Ventures Gallery, Fayetteville, AR

Alabama Clay Conference member, AL

NCECA Member, United States

The Windgate University Fellow 2022, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Association of Ceramics Enthusiasts (ACE), Fayetteville, AR

References

Upon request