

Vincent Frimpong

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EDUCATION

- 2024 **MFA Studio Art**, Ceramics candidate, University of Arkansas, School of Art (UARK), Fayetteville, AR.
- 2019 **Bachelor of Arts**, Industrial Art in Ceramics, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana.

SOLO AND TWO PERSON EXHIBITION

- 2024 ***"The Frimpong Case"***, A thesis solo show at Windgate Studio + Design center, Fayetteville, AR
"Reserved: I woke up to a Dream,", a solo show at Colorado State University, Curfman Gallery, Fort Collins, CO
- 2023 ***"Y'akyi nnwa – Lets Have a Conversation"***: A two person show at the Daum Museum of Contemporary Art, Sedalia, MO
- 2022 ***"I grew up with little"***, solo exhibition at pH gallery, West Fork, AR
- 2020 ***"Show me the way"***, solo, KNUST Gallery, Kumasi, Ghana, West Africa

GROUP EXHIBITION

- 2024 ***"Meet me at the Intersection exhibition"***, a concurrent show at 58th Annual Conference, Coalescence, NCECA, in Richmond, VA
"The medium is the message", at southside Contemporary gallery, a concurrent show at 58th Annual Conference, Coalescence, NCECA, in Richmond, VA
- 2023 ***"Dianne Komminsk Scholarship exhibition"***, Mid-south Sculpture Alliance, University of Oklahoma, Oklahoma City, OK
"Figure Grounded", Vulcan Material Gallery, Alabama School of Fine Arts, Birmingham, AL
"Elevate", 21 C Museum Hotel, Bentonville, AR
"Assembly A Fashion & Art Biennial Produced by Interform" Springdale, AR

"Amplify 2023 Arts and Mentorship Program and Festival", Millar Lodge at Mt. Sequoyah Center, Fayetteville, AR

"Y'akofa: Ruptures and Renewals in Art from Ghana and Nigeria", Lucky Day Gallery, Fayetteville Public Library, AR

"The fears of the Fearless", Cache studio, The Medium, curated by Art ventures Gallery, Springdale, AR

"Muliebris Exhibition", The Color Network, St. Benedict & St. John's University, Saint Joseph, MN.

"The 2023 Ceramics invitational exhibition and symposium", University of Colorado-Boulder, Boulder, CO

"In The Stone", University of Arkansas, School of Art Ceramics faculty and students exhibition, Joy Pratt Markham gallery in Walton Arts Center, Fayetteville, AR.

"Magic Circus", first annual juried show at Fenix Arts Gallery, Millar Lodge, Mt. Sequoyah, Fayetteville, AR.

2022 ***"Our Art, Our Region, Our Time"***, Group Exhibition at Walton Arts Centre, Fayetteville, AR

"8th Annual Dirty Cup and Competition", River Oaks Square Art Centre, Los Angeles, CA

"24th Annual Rio Brazoz", Tarleton State University, Stephenville, TX

"The 2022 Ceramics invitational exhibition and symposium", University of Iowa School and Art History, Iowa City, IA

"Frame of Mind", Faulkner Performing Centre, Fayetteville, AR

"Critical Black Theory in Art", Art Ventures gallery, Fayetteville, AR

"Fayetteville film Festival", VIP room show curated by Art Ventures, Fayetteville, AR

"Carry On", UARK ceramics exhibition and alumni celebration at NCECA, Sacramento, CA

"Mixed Media", Site; Brooklyn Gallery, online, NY

"3rd Annual Open Theme Exhibition" The In Art Gallery, Online.

2021 ***"Veterans Arts on the Brick"*** A creative community, Rogers, AR

"End of year exhibition", UARK ceramics group show, Fayetteville, AR

2019 ***"Ahodden,"*** Jamestown Café, Accra, Ghana, West Africa, co-curated with Adam Posnak, Fourteen artists from Kwame Nkrumah University of Science and Technology, Accra, Ghana, West Africa

"Final year fashion and exhibition show", Department of art and society, KNUST mall, Kumasi, GH

"End of year sales and exhibition", KNUST Gallery, Kumasi, Ghana, West Africa

"Greenware on tables", KNUST Gallery, Kumasi, Ghana, West Africa

AWARDS & GRANTS

- 2024 Student travel grant, Graduate School, and International Education, UARK.
- 2023 The Medium – (CACHE) Creative Exchange Fund Grant, Springdale, AR. Private studio and grant to support my one-month residency at The Medium studio.
- Midsouth Sculpture Alliance - Dianne Komminsk Scholarship Winner: Midsouth Student award winner, stipend, artist talk and winner's exhibition at University of Oklahoma, Norman, OK.
- Summer Research Funding, School of Art, Fayetteville, AR.
- CIRCA Grad Exchange Program Grant: Stipend to fund my two weeks residency at University of Nebraska- Lincoln, NE.
- University of Arkansas – Ghana Arts and Culture Intersession Course Scholarship Recipient, Ghana, West Africa
- John Glick Scholarship Recipient: Free tuition, room, and board to be at Penland for two weeks. Penland School of Craft, Bakersville, NC
- Haystack Maxwell-Hanrahan summer recipient fellowship: free tuition, room, board, and stipend to be at Haystack Mountain school of Craft, Deer Isle, ME.
- Creative Exchange Fund Grant, Art Ventures gallery, AR.
- 2022 Zenobia Award, Full tuition Residency Scholarship, Watershed Centre for Ceramic Art, Newcastle, ME.
- The Color Network, Fellowship to Fund Workshop at Arrowmont School of Art, Tennessee.
- Student Travel grant award, Graduate School, and international education, UARK.
- 2021 Student Travel grant award, Graduate School, and international education, UARK.
- 2019 Best Ceramics student, Grandball Art society awards, KNUST, Ghana, West Africa.

ARTIST PRESENTATION

- 2023 Visiting Artist presentation at Colorado State University's art history seminar class, and an artist talk during my solo show opening.
- 2023 Artist talk, exhibition and studio visit at Alabama School of Fine Arts, Birmingham, AL
- Artist Presentation at Confab conference, Midsouth Dianne Komminsk sculpture winners, University of Oklahoma, OK

Artist talk on “Y’akyi nnwa – Lets Have A Conversation”, Daum Museum of Contemporary Art, Sedalia, MO

Mulibris exhibition and artist presentation on zoom, MN

The fear of the fearless group exhibition and artist talk at The Medium, Springdale, AR

2022 Artist talk at Art Ventures Gallery on Critical Black Theory Exhibition, Fayetteville, AR

2021 Ahocden artist talk and presentation in James town, Accra, West Africa

RESIDENCY AND WORKSHOP

2024 The Medium, Cache artist residency, Springdale, AR

2023 CIRCA Grad Exchange, University of Nebraska, Lincoln, NE

Penland School of Craft, Bakersville, NC

Haystack Mountain school of Craft, Deer Isle, ME

Wild Rose Farm artist residency and retreat, Ontario, Canada

2022 Watershed Centre for the Ceramic Art, Newcastle, ME

Arrowmont School of Arts and Crafts, Gatlinburg, TN

BIBLIOGRAPHY

2024 “*The Frimpong Case*”, School of Art presents MFA thesis Exhibition, [Link](#)

2023 *Critical interventions in emerging Ghanaian contemporary ceramic practice, Journal of African Art Education*, Volume 3 pp. 55, Published 2023, [Link](#)

African Diasporic experience in ceramics, Dovetail Magazine, [Link](#)

Ceramic Monthly: Cultivating Networks Page 36

Bold Journey, Insights and lessons, [Link](#)

Daily Inspiration on local stories, Voyage Ohio, [Link](#)

Art History Exhibition on Display at Fayetteville Public Library, University of Arkansas News, [Link](#)

Risk and the Stories of Triumph and Failure, Rebel Canvas Article, [Link](#)

UARK Merit page, Fulbright college of Art and Sciences, [Link](#)

131 Inclusion gallery, NWA Regional artist feature, [Link](#)

Emerging and International recognized artist explore nature, identity and community, Arkansas

Democrat Gazette, by Monica Hooper [Links](#)

2022 *Artistonish Magazine*, Issue #19, Page 44, February 2022, [Link](#)

TEACHING AND PROFESSIONAL EXPERIENCE

2024 Adjunct Lecturer for Three-dimensional Design, Foundation Studio Course, University of Arkansas-School of Art, Fayetteville, AR
Instructor of Record for Form and Space Foundations Studio Course, University of Arkansas-School of Art, Ceramics Department, Fayetteville, AR

2023 Instructor for Handbuilding, University of Nebraska-Lincoln, Ceramics Department, Lincoln, NE
Instructor of Record for Handbuilding, University of Arkansas – School of Art, Ceramics Department, Fayetteville, AR
Teaching Assistant for Form and Space Studio Foundations Course for Craig Hartenberger at the University of Arkansas – School of Art, Ceramics Department, Fayetteville, AR.
Ceramics studio assistant, lead kiln room monitor, University of Arkansas – School of Art Ceramics Department, Fayetteville, AR.

Studio Technician and Assistant for Artists based in Arkansas

Jeannie Hulen

Vincent Edwards

John Cromer

2022 Teaching Assistant for Form and Space Studio Foundations Course for Adam Posnak at the University of Arkansas – School of Art, Ceramics Department, Fayetteville, AR
Studio Assistant, University of Arkansas – School of Art Ceramics Department, Fayetteville, AR

2021 Teaching Assistant for Hand Building, University of Arkansas – School of Art Ceramics Department, Fayetteville, AR
Studio Assistant, University of Arkansas – School of Art Ceramics Department, Fayetteville, AR
Wood Shop Graduate Assistant, University of Arkansas – School of Art Ceramics Department, Fayetteville, AR

2020 Instructor for BFA's, HandBuilding, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, GH

2019 Instructor for BFA's, Wheel Throwing, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, GH

COMMITTEES & COMMUNITY ENGAGEMENT

2023

Volunteer for National Council on Education for Ceramic Arts (NCECA) in Cincinnati, OH

- Conference Honored Artist's Assistant
- Event Support Staff - Badge Checker
- Event Support Staff – Door Porter

Vice President of Association of Ceramics Enthusiasts (ACE)

- Actively serving as a leader for organizational needs.
- Contributed to the organization and exhibition of student-run shows.
- Provided budget and administrative skills.

2018- 2019

Electoral Commissioner at KNUST, Ghana, West Africa.

- Maintains decorum and time of elections and voting procedure.
- Ensure free and fair election process for the undergraduate student body.
- Declares election results of all winning candidates.

Judiciary Chief at KNUST, Ghana, West Africa

- Maintains class structure in the ceramic department studio and its residents.
- Upholds fair and just discourse for conflicts and resolutions needed.
- Supporting all student academic and studio needs

MEMBERSHIP

2022-2024

Art Ventures Gallery, Fayetteville, AR

NCECA Student Membership, United States

The Windgate University Fellow 2022, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Association of Ceramics Enthusiasts (ACE), Fayetteville, AR

SKILLS

Adobe Creative Suite

Rhino Software

V- Carve

Wood Shop Tools - All hand-equipment including CNC Router & Laser Cutter

Metal Shop Tools – All hand-equipment including Metal Press

PERSONAL APTITUDE

Adaptable work ethic

Values of diversity and non-biased environments

Advanced proficiency in communication and interpersonal skills

Strong professional dedication to my studio artistic practice and teaching career

Dedicated to expansive learning practices in pursuit of knowledge and craft

Inter-Disciplinary Artist and Educator who maintains an exploratory and sustainable course plan

References

Upon request